

“The Road Not Taken”

This final six-week unit of eighth grade encourages students to explore their strengths by reading about strong characters who ventured against conventional wisdom in search of the greater good.

Essential Questions: Can literature help us to define the greater good?

English Language Arts Standards	Resources, Materials , Activities
<p>RL.8.7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>a. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script.</p> <p>b. Evaluate the choices made by the director or actors.</p> <p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Excerpts/Poetry -compare/ contrast text and script -discuss literary techniques -participate in group discussions -write a variety of response to literature</p> <p>Narrative Essay/Writing -transitions -clauses -content/style focused -word precision</p> <p>Word Study</p> <p>Graphic Organizer</p>

<p>SL.8.4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>L.8.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</p>	<p>Verbs -active/passive voice</p> <p>Verbals</p>
<p>Required Independent Reading Texts: The students must earn fifteen Reading Counts points per nine weeks.</p>	<p>Fahrenheit 451 Oliver Twist The Pigman Run Silent, Run Deep The Spirit of St. Louis Gulliver's Travels Robert Frost's poems</p>
<p>Authentic Assessments:</p>	