

Dramatically Speaking

This four-week unit of eighth grade continues an examination of the arts, focusing on the dramatic performance of plays, speeches, and poems.

Essential Questions: How is reading a speech, poem, or a script for a play different from performing it?

English Language Arts Standards	Resources, Materials , Activities
<p>RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>RL.8.6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>RL.8.7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>a. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script.</p> <p>b. Evaluate the choices made by the director or actors.</p> <p>W.8.1. Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Dramatic texts: plays, speeches, and poems</p> <ul style="list-style-type: none">-analyze particular lines of dialogue-participate in group discussions-write a variety of response to literature-perform for classmates-determine themes-compare/contrast plots, settings, themes, characters, and poems <p>Research an author</p> <ul style="list-style-type: none">-write a report or create a project

<p>a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>d. Establish and maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p> <p>SL.8.3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p> <p>L.8.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g. verbal irony, puns) in context.</p> <p>b. Use the relationship between particular words to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i>, <i>willful</i>, <i>firm</i>, <i>persistent</i>, <i>resolute</i>).</p>	<p>-present findings to class</p> <p>Graphic Organizer</p> <p>Journal entries</p> <p>Reflective Essay</p> <p>Figurative language</p> <p>Word Study</p>
<p>Required Independent Reading Texts: The students must earn fifteen Reading Counts points per nine weeks</p>	<p><i>Sorry, Wrong Number</i> <i>Travels with Charly</i> <i>A Midsummer Night's Dream</i> <i>Ctas</i> <i>Dial M for Murder</i></p>
<p>Authentic Assessments:</p>	