

Rural Settings in North America: “It Happened in the Country”

This eight-week unit of eighth grade continues student reflections on settings of stories and events--from poems and short stories to novels and nonfiction material.

Essential Question: What does the rural setting contribute to these stories?

Reading Standards for Literature	Resources, Materials , Activities
<p>Key Ideas and Details RL.8.5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>Compare and Contrast characters and settings using text (short stories, poems, or excerpts)</p>
Reading Standards for Informational Text	
<p>Key Ideas and Details RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. a. Determine a theme or central idea of a text. b. Analyze the development of the theme or central idea over the course of a text. c. Develop an objective summary of a text.</p> <p>RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p><i>The Adventures of Tom Sawyer</i></p> <p>Novel/Question Booklet</p> <ul style="list-style-type: none"> -use text evidence to answer questions -use reasoning to answer questions -defend statements from the novel -summarize text <p>Analyze and write themes</p>

Writing Standards	
Speaking and Listening Standards	
<p>Presentation of Knowledge and Ideas SL.8.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas. d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>	<p>Lit Groups – discuss superstitions</p> <p>Character Analysis - web diagram</p> <p>Create an event chart</p>
Language Standards	
<p>Conventions of Standard English L.8.4. Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i>, choosing flexibly from a range of strategies. c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Content Vocabulary</p> <p>Use dictionary/thesaurus</p> <p>Pronoun Usage -antecedent agreement</p>
<p>Required Independent Reading Texts: 15 RC points required</p> <p>Recommended Readings: <i>Of Mice and Men</i>, <i>The Last of the Mohicans</i>, or <i>Roll of Thunder, Hear my Cry</i></p>	<p>Excerpts: <i>The Incredible Journey</i>, <i>Of Mice and Men</i>, and <i>Roll of Thunder, Hear my Cry</i></p>
Authentic Assessments:	