

UNIT 1 SEVENTH GRADE

CHARACTERS WITH CHARACTER

**Essential Question:
What makes characters in
historical fiction believable?**

Reading Standards for Literature	Resources, Materials , Activities
<p>Key Ideas and Details</p> <p>RL.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>a. Cite several pieces of evidence from the text to support analysis of information stated explicitly in the text.</p> <p>b. Cite several pieces of evidence from the text to support analysis of inferences drawn from the text.</p> <p>RL.7.2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>a. Determine a theme or central idea of a text.</p> <p>b. Analyze the development of the theme or central idea over the course of a text.</p> <p>c. Develop an objective summary of the text.</p> <p>RL.7.9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p><i>Crispin The Cross of Lead</i></p> <p><i>Novel/Question Booklet</i></p> <ul style="list-style-type: none"> -use text evidence to answer questions -use reasoning to answer questions -defend statements from the novel <p>Vocabulary</p> <ul style="list-style-type: none"> -understand and use terms associated with the Middle Ages -determine a theme -character analysis
Reading Standards for Informational Text	
<p>Key Ideas and Details</p> <p>RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>a. Cite several pieces of evidence from the text to support analysis of information stated explicitly in the text.</p> <p>b. Cite several pieces of evidence from the text to support analysis of inferences drawn from the text.</p>	<p><i>Crispin The Cross of Lead</i></p> <p><i>Novel/Question Booklet</i></p> <ul style="list-style-type: none"> -use text evidence to answer questions -use reasoning to answer questions -defend statements from the novel

Writing Standards	
<p>Text Types and Purposes</p> <p>W.7.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p><i>Crispin The Cross of Lead</i></p> <p>-personal and narrative writing activities</p> <p>-create a Venn Diagram comparing/contrasting the life of a serf and teenager today</p> <p>-write a theme</p>
Speaking and Listening Standards	
<p>Presentation of Knowledge and Ideas</p> <p>SL.7.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p><i>Crispin The Cross of Lead</i></p> <p>-create a Venn Diagram</p> <p>-research and create an advertisement for an occupation during the Middle Ages</p>

Language Standards	
<p>Conventions of Standard English</p> <p>L.7.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i>, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent, bellicose, rebel</i>).</p>	<p>Multiple Meaning Words</p> <p>Types of sentences</p> <p>Sentence structure</p>
<p>Required Independent Reading Texts: 12 RC points required</p> <p>Recommended Readings: <i>Anna of Byzantium</i> or <i>Joan of Arc</i></p>	<p>Old English Riddles</p>
Authentic Assessments:	