

# FOLKLORE—A Blast From the Past

Essential Question

In this six week unit, students focus on what folklore (myths, legends, tall and pourquio tale) reveals about the world cultures—including our own.

How is folklore simultaneously revealing and limiting?

| CCSS standards  | Resources, materials, activities and assessments  |
|---|---|
| <p><b>Reading Standards for Literature</b><br/> <b>RL.6.3</b> Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution.</p> <ul style="list-style-type: none"> <li>a. Describe a story’s or drama’s plot in a series of episodes.</li> <li>b. Describe how characters respond or change as the plot develops.</li> </ul> <p><b>Reading Standards for Informational Text</b><br/> <b>RI.6.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings.</p> <p><b>Writing Standards</b><br/> <b>W.6.3</b> Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events and/or characters.</li> <li>c. Use a variety of transition words, phrases and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details and sensory language to convey experiences and events.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events. <b>Cont.</b></li> </ul> | <p><b>Journal-keep track of the characters’ country of origin RL6.3</b></p> <p><b>determine the meanings of figurative words and phrases RI 6.4</b></p> <p><b>Write your own myth or legend. W6.3</b></p> |

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**W.6.7** conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

### Speaking and Listening Standards

**SL.6.1** Engage effectively in a range of collaborative discussions (one on one, in groups, teacher led) with diverse partners on grade 6 topics and texts and issues building on others' ideas and expressing their own clearly.

- c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text or issue under discussion.
- d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

### Language Standards

**L.6.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

- a. Use context (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g. audience, auditory, audible).

**Computer Lab-research characters from myths W6.7**  
**Conduct research on a country from which the folklore originated W6.7**

**Read and discuss various myths SL6.1**

**Read passages and use context to determine the meaning of unfamiliar words L6.4a**